Public Lecture Offerings

The Discovery of America, 1810-1860

*The Discovery of America* will tell how, out of so many potential histories, the one we call American history grew. Images from the early years of the nineteenth century—of log cabins and wagon trains, of plantations and fugitive slaves, of Andrew Jackson and Abraham Lincoln, of the Trail of Tears and the Alamo, of *Uncle Tom’s Cabin* and *Leaves of Grass*—often stand as the beginning of the United States we recognize today. So familiar have these images become, in fact, that it is easy to forget where they came from, how they fit together, what price they exacted, what promise they possessed, and what parts of the story they left out. Without that recognition, they hold unexamined power over us, limiting our imagination and our sense of possibility. This lecture will explore that landscape, showing how a broad range of people felt they “discovered” the United States taking shape around them.

Southern Journey: The Migrations of the American South, 1790-2020

From its beginning to today, the American South has been the scene of constant movement. From the dispossession of the Native peoples and the vast expansion of slavery to the growth of suburbs and immigration from around the world today, the South has never stopped changing. That relentless movement has shaped the history of the region, the nation, and the world. It is the story of slavery’s expansion but also the story of the Great Migration of Black people, the story of many people leaving for over a century and more arriving in the South in the last several decades. Innovative maps that interpret massive data from a humanistic perspective reveal powerful patterns that cross centuries and help explain recent events in surprising ways.
New American History

History is everywhere around us, invisible but powerful. *New American History* makes that history visible through four different lenses:

1. *American Panorama* offers a dynamic digital atlas of United States history that explores topics across the continent and across centuries, revealing migration and immigration, politics and economics, inequality and war in new ways.

2. *Bunk* curates, every day, the appearance of history in hundreds of publications, weaving the connections among them.

3. *BackStory* interprets American history through a podcast that spans every kind of topic over the entirety of United States, sometimes with humor, always with surprise.

4. *The Future of America’s Past* is a video series that visits the front lines of the places across the country where interpreters, artists, activists, and descendants keep history alive.

Through this constantly growing constellation of media, *New American History* shows history to be a living and powerful force in the life of the United States.

Classroom Discussion Topics

In classrooms, we can explore these topics as professors think helpful, whether from the literary and cultural approach of *Discovery*, the social scientific and geographic approach of *Southern Journey*, or the digital and media-based approach of *New American History*. I am happy to adapt the broad subjects to particular needs and interests.