Public Lecture Offerings

Stitching Protest
This talk examines how needlework textile techniques such as embroidery and quilting have been used in the last several decades as a form of protest, both by those who consider themselves artists as well as by anonymous makers. Focusing primarily on mother-taught women of color since the 1970s, it discusses how the stitch can be a tool for puncturing conventional narratives and for mending new art histories.

The Faces of Wood
This lecture examines 20th and 21st century sculpture made from wood, including by artists Louise Nevelson (Ukraine/USA), Conceição Freitas da Silva (Brazil), and Arlene Wandera (Kenya/UK), in order to propose new affinities between artists from diverse locations. What happens when sculptors turn to wood, and how can contemporary audiences ethically face such sculptures in a time of escalating deforestation, wildfires, and climate crisis?

Classroom Discussion Topics

1. Doing Queer Feminist Research
2. DIY Cultural Production
3. Curating Dance in the Museum